

Soli Deo Gloria Ballet

Poetry in Motion

Available Services and Suggested Honoraria

As a ministry, we do not charge fees. However, we do ask for an honorarium to help cover our production expenses and allow us to continue our work! If you are unable to donate the suggested amount but would still like to have us come, please contact us at solideoballet@gmail.com to discuss your situation.

For trips outside of the immediate Niagara area, we ask that travel expenses be added. These will be calculated and communicated to you ahead of time. We respect and appreciate your investment into our company, so we do our best to keep travel expenses to a minimum. When your performance is included in a tour, we generally divide travel expenses between all venues to keep costs down.

* * * * *

\$75.00: Single song performance with pre-recorded music or your worship band/musicians.

\$150 - \$200: One hour workshop on worship dance, choreography, ballet technique, ballet history, fitness, creative writing, or anatomy.

\$175 - \$300: Poetry in Motion performance.

Other services:

If you would like information on any of the following, contact Carolyn Currey at solideoballet@gmail.com. Honoraria will vary depending on your requirements and we will work with you to develop a program that meets your needs.

- Dances specially choreographed for your event and performed by Soli Deo Gloria Ballet.
- Choreography for your worship dance team or musical production.

Additions to Your Worship Service

If we are already visiting your church for a Poetry in Motion presentation, we are available to participate in your worship time by adding dance to your congregational songs. If you wish us to do this, please send details of these songs ahead of time, including their placement in the service so we can plan appropriately. If you wish to make an extra donation towards the work that will go into preparing these pieces, that's always appreciated!

Other expenses:

- Travel Expenses: We are committed to keeping costs down, not only for us, but for our hosts. We do ask churches and other venues to cover gas. We calculate this cost ahead of time and will communicate it to the individual churches. This applies to venues further than a half hour drive.
- Accommodation: In areas outside of the Niagara region, accommodations and meals are sometimes needed. Please contact us to discuss how best to handle this.

Booking and Performance Requirements and Contract

Poetry in Motion productions are simply designed and small-scale, allowing us to perform in many different venues. However, for safety and quality of the performance we do require the following for a Poetry in Motion performance.

Stage

Our ideal space is a performance area of at least 20 ft x 20 ft. However, we realize that many churches don't have this space. If you can send us some pictures of your space, along with a diagram with dimensions, we'll do our best to make it work.

Performance areas should be level: irregular flooring can be hazardous to our dancers. We ask that the performance area be completely cleared of any equipment, furniture, or decorations before we arrive.

Does your floor have any irregularities (incl. carpet, steps, stairwells, sound boxes, ridges in paneling, movable pieces, etc)? If so, please describe in the pages provided for description below.

We bring our own vinyl dance floors to lay over the performance area when space makes it possible.

Sound Equipment

We provide all sound equipment necessary. If you feel that your church would benefit if we used your sound equipment instead, just let us know, and we'll work out the details with you.

Lighting (If Available)

When possible, we use lighting to help with mood and dramatic effect. We realize that not all our venues are able to provide this, but if you can, please let us know!

Other Requirements

1. Change room.

We ask for a room in the church or venue where we can keep our things, change, and meet for prayer before the performance. The closer this room can be to the performance area, the more ideal it is for us.

2. Literature Table

After our performances, we typically use a table where we can meet and talk with the audience, as well as providing literature and business cards and selling books and CDs. (Eight feet long is perfect, though we can work with other sizes.) **Please have this table ready when we arrive so we can set up right away. Thank you!**

Accommodation, Food, and Travel Expenses

In the Niagara Region: Venues within a half hour's drive of our studio are considered home territory, and we do not ask for extra to help cover our expenses.

Outside of the Niagara Region: We are committed to keeping costs down, not only for us, but for our hosts. We do ask churches and other venues to cover gas. We calculate this cost ahead of time and will communicate it to the individual churches. In areas outside of our home territory, accommodations and food are sometimes needed. Please contact us to discuss how best to handle this.

If you are supplying a meal for our group, here are a few guidelines that might help.

- None of us are picky eaters, so don't worry! We do not currently have food allergies in the group.
- We do like to eat reasonably healthy, so avoiding things such as deep fried food is appreciated—and protein is always good! We're on the road a lot, so we want to maintain a diet that will have positive effects on future performances!
- Generally, we prefer to eat a meal after a performance. Light snacks provided prior to the performance are appreciated. Some ideas for this may be fruit, crackers, cheese, veggie platters, etc.

Cancellation Policy

We reserve the right to cancel a performance up to and including the day of the event due to illness or unsafe driving conditions, or if we determine that the performance area is hazardous for our dancers. We also reserve the right to cancel due to breach of technical requirements—e.g., if we discover upon arrival that the performance area is unusable because we have been misled regarding space, safety, equipment, or readiness.

Once you have filled out, signed, and submitted this contract, your booking will be officially confirmed. You may cancel a performance at any time; however, in these cases we may charge a \$50 cancellation fee.

Venue Description

Please fill in the following page with a full description of your venue. Use the prior two pages of requirements to provide us with the information we need.

Stage

Please describe size, surface, and irregularities as requested on page 2.

Sound Equipment

Only fill out this section if we are using your venue's equipment.

Lighting

If you have lighting available, please give us as much description as possible.

Other Performance Requirements

Please let us know if you can provide a change room and a table.

Food and Travel Expenses

Please let us know if you can fill our requirements for your particular venue. If you're not sure if this section applies to you, please contact us!

Accommodation

If you are hosting the Poetry in Motion group overnight, please review the following possibilities and requirements.

1. If you book a hotel, we will need one room.
2. Host homes are an acceptable option. Company policy is to keep the Poetry in Motion group together in one home as there are only two or three of us.
3. If you have a church lounge or similar room, we can also make that work! If you can provide enough sofas/air mattresses/portable beds, etc, we can be creative.

When arranging for accommodation, please note that there are two people in our group who are violently allergic to cats. It's important that they not be housed in a building where cats have been allowed as this could result in a medical emergency.

Please provide information below on how you will be hosting the company, including address.

Soli Deo Gloria Ballet Performance Contract

Sponsoring organization or church:

Address:

Phone number:

Email address:

Date of program:

Time of program:

Stage dimensions:

We commit to:

1. Make every effort to meet or exceed Soli Deo Gloria Ballet's financial need of \$175 - \$300.
2. Cover the necessary travel expenses, including billeting, if necessary.
3. Meet all technical requirements or clearly communicate with Soli Deo Gloria Ballet in the event that some cannot be met.

Signature of pastor/principal/president: _____

Signature of primary coordinator: _____

Please sign and return contract to Soli Deo Gloria Ballet:
3807 Bertie St., Stevensville, ON, L0S 1S0

Soli Deo Gloria Ballet
3807 Bertie St.
Stevensville, ON
L0S 1S0
905-382-6036
solideoballet@gmail.com